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## MATHON - VIA MALA

### Via Mala

- 1 Tschifera
- 2 Via Mala
- 3 Hohen Rätien
- 4 Carschenna
- 5 Veia Traversina
- 6 Ecclesia Plebeia
- 7 Nihil Habeo
- 8 Punt Da Suransuns



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er\_lp\_031  
Format: CD/Digital  
Releasdate: 22/05/2009  
Distribution: Godbrain/Finetunes

All songs written and produced by Thomas Augustiny, Pete Leuenberger, Roger Stucki  
1, 2, 4, 5 with Matu Hügli. 3, 6, 8 with Ronny Spiegel  
Mixed by Roger Stucki  
Mastered by Benfay at Greenfield Mill Studio  
Photography: Viamala.ch  
Graphic Design by Tectonics

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Via Mala is an infamous trail along the Hinterrhein in Graubünden. A canyon with cliffs carved by its torrents, falling threehundred meters into the depth. It seems as if the mountain is broken in two. Enormous floods of meltingwater, the consistent gnawing of the river created during centuries a natural spectacle of unique beauty.

With the electronic project Mathon, the musicians Thomas Augustiny, Pete Leuenberger and Roger Stucki, composed there during two recording-sessions the sounds inspired by this impressive landscape. The guest-musicians Matu Hügli (Electronics) and Ronny Spiegel (Violin) accompany these musical impressions of the Via Mala spectacle.

The journey begins with packing up the Tschifera, a basket carried on the back, used in pre-digital times to transport material through the difficult passage of the Via Mala canyon. Passing the castle Hohen Rätien, where the saga Nihil Habeo Nihil Gibeo about the praepositus of the dome, Gero has taken place. Visiting the hight Carschenna, along the mule track with its pre-roman petroglyphs. By this sanctuary the travelers took rest and asked the higher forces for their protection and help. The musical journey continues over the two bridges Veia Traversina and Punt da Suransun, ending at the church Ecclesia Plebeia with its unique roman ceiling paintings.

A remix album with several artists, based on the Via Mala material, is planned for the second half of 2009.

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Photography by Tectonics

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## MATHON

The Project Mathon was founded eight years ago by Pete Leuenberger, with the ambition to record a week-long jamsession with various musicians. The collected material was then adapted in the studio and published on the netlabel Maetrixsolution as the first album of Mathon named Alpine:Safari.

The formation of the musicians changed over the years and visual elements have been added; as live-videos by Roger Guntern and Serge Stauffer from the Atelier 101.

Since 2005 Mathon consists of the members Thomas Augustiny, Roger Stucki and Pete Leuenberger. These musicians know each other from earlier projects, like the radioshow Noise in a Box on Radio RaBe. Their different musical backgrounds led to a new concept with the approach to create homogeneous electro-acoustic soundscapes.

Mathon have played various concerts, amongst others at the Shiffestival Basel, Kunstraum Aarau and Netaudiofestival in London.

## DISCOGRAPY

Via Mala	Everestrecords	2009
Muntsulej	Everestrecords	2007
Alpine:Safari	Maetrixsolution	2004

## LINKS

<http://www.mathonmusic.ch>  
<http://www.myspace.com/mathonmusic>

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